### The Goldsmiths Musical Sophistication Index

Subscales *Musical Training* and *Perceptual Abilities*

| 1 Completely Disagree | 2  Strongly Disagree | 3  Disagree | 4  Neither Agree nor Disagree | 5  Agree | 6  Strongly Agree | 7 Completely Agree |
| --- | --- | --- | --- | --- | --- | --- |

| **Please check the most appropriate category:** | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 1. I have never been complimented for my talents as a musical performer. |  |  |  |  |  |  |  |
| 2. I would not consider myself a musician. |  |  |  |  |  |  |  |
| 3. I am able to judge whether someone is a good singer or not. |  |  |  |  |  |  |  |
| 4. I usually know when I'm hearing a song for the first time. |  |  |  |  |  |  |  |
| 5. I find it difficult to spot mistakes in a performance of a song even if I know the tune. |  |  |  |  |  |  |  |
| 6. I can compare and discuss differences between two performances or versions of the same piece of music. |  |  |  |  |  |  |  |
| 7. I have trouble recognizing a familiar song when played in a different way or by a different performer. |  |  |  |  |  |  |  |
| 8. I can tell when people sing or play out of time with the beat. |  |  |  |  |  |  |  |
| 9. I can tell when people sing or play out of tune. |  |  |  |  |  |  |  |
| 10. When I sing, I have no idea whether I'm in tune or not. |  |  |  |  |  |  |  |
| 11. When I hear a piece of music I can usually identify its genre. |  |  |  |  |  |  |  |

**Please check the most appropriate category :**

12. I engaged in regular, daily practice of a musical instrument (including voice) for \_\_ years:

| **0** | **1** | **2** | **3** | **4-5** | **6-9** | **10 or more** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |

13. At the peak of my interest, I practiced my primary instrument for \_\_ hours per day:

| **0** | **0,5** | **1** | **2** | **3-4** | **5 or more** |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

14. I have had formal training in music theory for \_\_ years:

| **0** | **0,5** | **1** | **2** | **3** | **4-6** | **7 or more** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |

15. I have had \_\_ years of formal training on a musical instrument (including voice) during my lifetime:

| **0** | **0,5** | **1** | **2** | **3-5** | **6-9** | **10 or more** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |

16. I can play \_\_ musical instruments:

| **0** | **1** | **2** | **3** | **4** | **5** | **6 or more** |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |

17. The instrument I play best (including voice) is \_\_\_\_\_\_\_\_\_ / **I don’t play any instrument**

18. What age did you start to play an instrument ? \_\_\_\_\_\_\_\_ / **I don’t play any instrument**

19. Do you have absolute pitch ?

| **yes** | **no** |
| --- | --- |
|  |  |

*Absolute or perfect pitch is the ability to recognize and name an isolated musical tone without a reference tone, e.g. being able to say 'F#' if someone plays that note on the piano.*